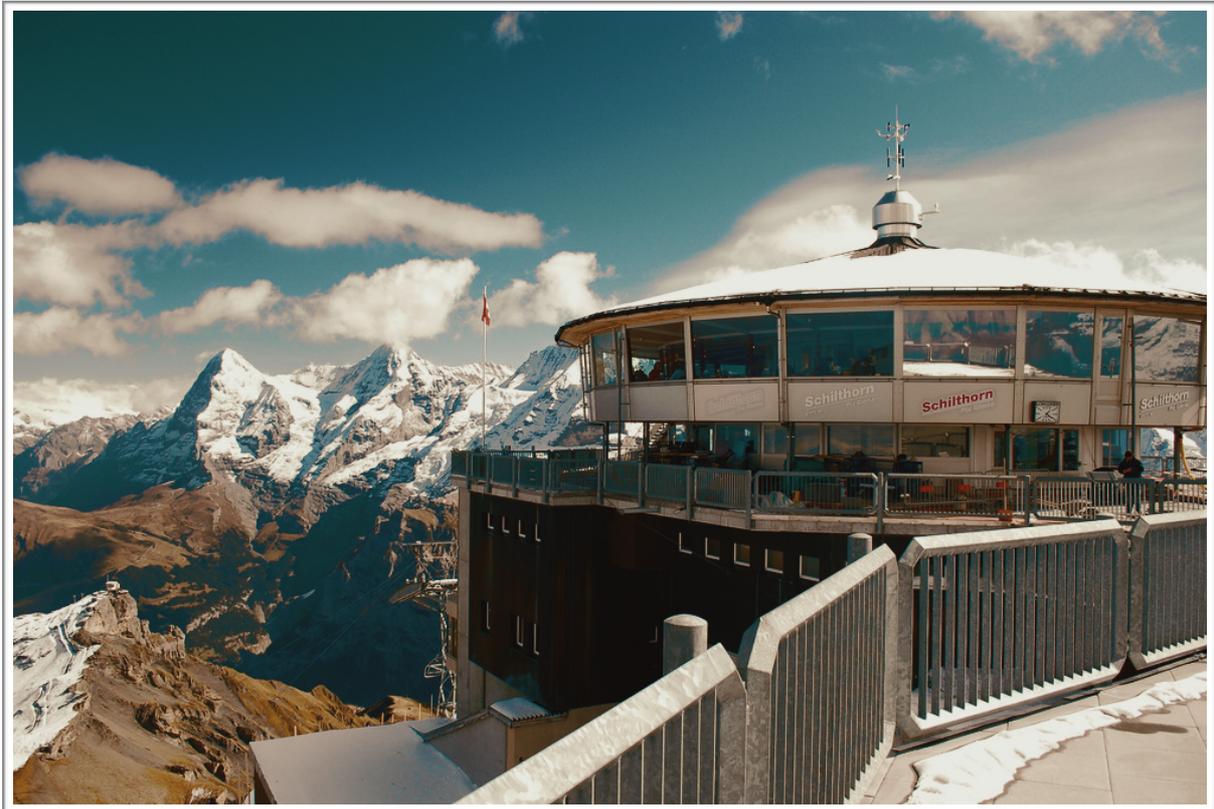


Cineplus KinoLUT

The Cinematic, skin tones aware, Teal-Orange Look



By John Hope/Cineplus.ch

Dear Customer

Thank you for purchasing the KinoLUT color grading tool.
Enjoy it!

Get started

LUT's are documents that can be read by a host application or a video plugin. Almost every video editing and color grading software is able to read a LUT. Some ship with a LUT reader, others need a third party plugin like the Red Giant LUT Buddy.

Variations

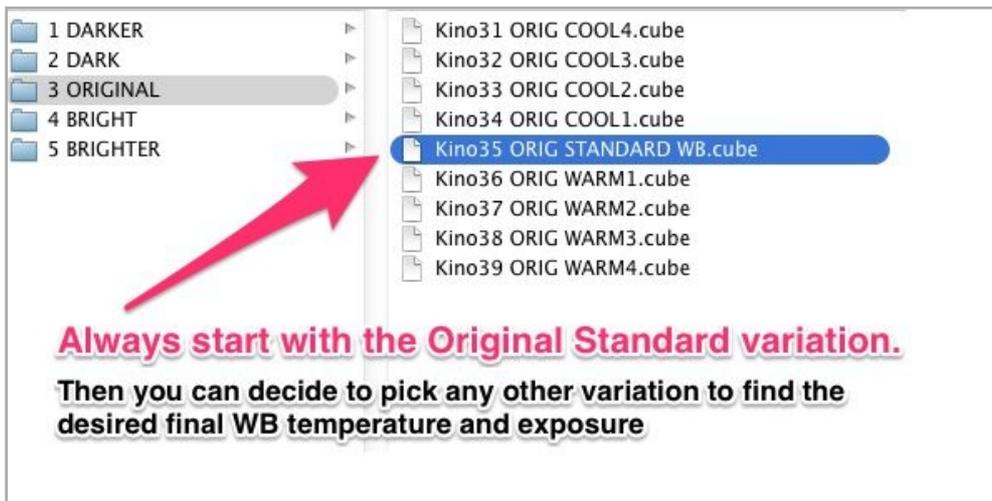
If you would have only one single LUT you would have to use extra video plugins to adjust the footage's white balance and exposure before entering the LUT. This is be a cumbersome exercise because there are few "WB temperature" plugins out there.

Cineplus has solved this problem: you get 45 different variations of the KinoLUT plugin.

9 color temperatures x 5 exposures.

We suggest you to start with the default one, the ORIGINAL exposure and STANDARD WB. If you notice that the resulting image is too cool or too warm, or too dark or bright, just pick another LUT variation.

It's easy and the final quality is superior because all the processing is done within the LUT.



Color Space

KinoLUT comes in REC709 and LOG spaces.

As there are tons of different cameras, settings, curves and tweaks , KinoLUT Rec709 and LOG versions deliver an average setting, that should fit any footage.

REC709: use it for DSLR (with normal contrast and saturation) and Camcorders

LOG: use it for Red cameras (Redlogfilm), BMC (Film Mode) and all other cameras that are able to sport a LOG color space.

More infos

Please go to www.cineplus.ch to watch instructions videos, demos and contact cineplus.ch directly if you have any question.

Best regards

cineplus.ch

John Hope